



ERASMUS STUDENT TRAINEESHIP FOR RÉPÉTITEURS / PIANO ACCOMPANISTS AT SALERNO STATE CONSERVATOIRE GIUSEPPE MARTUCCI

EMPLOYER INFORMATION	
Name of the organization	Conservatorio di Musica Giuseppe Martucci
Address	Via Salvatore De Renzi, 62 – 84125 Salerno SA Italy
Telephone	+39 (0) 89 241086 / +39 (0) 89 237713
Fax	+39 (0) 89 2582440
E-mail	international@consalerno.it
Website	www.consalerno.it
Numbers of employees	8 répétiteurs for opera repertoire, 3 piano accompanists for string and wind instruments
Short description of the company	The Salerno State Conservatoire 'Giuseppe Martucci' is an Institution of Higher Musical and Artistic Education, managed nationally and internationally by the Ministry of Education, University, and Research. The programmes include the following areas of expertise: Early Music, Sacred Music, Conducting, Ensemble, Opera, Jazz Music, Composition, Musicianship, Musicology, Music Education, Language, Entertainment and Cultural Enterprise Management, and Electronic Music. The Conservatoire boasts almost 1000 students. The activity of 10 departments and more than 160 teachers is directed, aside from educating, also to the realization of research projects and musical productions aimed at promoting music and developing talents. This is witnessed by more than 150 events in 2018 alone, some of which were carried out in cooperation with other institutions, as well as by the numerous awards won by the most talented students. The annual festivals and artistic productions offer students many possibilities for motivation and growth, often in international backgrounds, thanks to the fruitful exchanges with the 90 partner institutions of the Erasmus+ Programme spread out across 20 European countries.
CONTACT DETAILS	
Contact person for this placement	Ernesto Pulignano
Department and position, job title	Professor, International Relations Coordinator
Direct telephone number	+39 373 7153356
E-mail address	international@consalerno.it





APPLICATION PROCEDURE	
Who to apply (including contact details)	International Relations Office / Ernesto Pulignano
Deadline for applications	November 30st, 2018
Application procedure	Please, submit by e-mail
	erasmus.students@consalerno.it: CV preferably on
	Europass Form, Motivation Letter, video 10' minimum,
	better if on the repertoire related to the position
	(répétiteur or accompanist); a web link of the video is
	warmly welcome.
PLACEMENT INFORMATION	
Department, Function	Departments: Voice and Opera, String, Winds
	Function: répétiteur for opera repertoire, piano
	accompanist for strings and wind instruments
Location	Salerno, Italy
Start Date	January, 7 th , 2019, or to be agreed
Duration	Minimum 3 months, maximum up to October, 31th,
	2019
Working hours for week	Flexible, to be determined
Description of activities, tasks	We offer a traineeship in a prestigious Conservatoire, with
	excellent opera, conducting and instrumental courses.
	Trainees will benefit from competent mentors, also, they will live very active in the production academic environment; they
	will attend to the performance in the field of the opera and
	symphonic/chamber music; they can participate for free to all
	seminars, masterclasses and workshops planned for internal
	students; they can also attend as listeners all concerts, lessons
	and rehearsals as well. Tasks concern the study and
	accompaniment with solo and/or chamber ensembles, both
	in public performances and in exams.
Accomodation	The Conservatoire hasn't a Campus for students.
	Anyway, some help to find accommodation could be
	given.
Details and financial and "in kind" support to be	Trainees will enjoy all the benefits and "in kind"
provided	support reserved for internal students, in addition to
	free access to the library.
COMPETENCE, SKILLS AND EXPERIENCE REQU	
Languages and level of competence required	English B1 or Italian. For répétiteurs, Italian language
Computer skills and lovel of skills required	competence is recommended, but not mandatory.
Computer skills and level of skills required Drivers licence	Not required
Other	Not required
Other	Good competence in the repertoire related to the
	position.