



**Department of Theater and Film Studies
invites you to join the course
Selected Chapters from the History of Film and Television
KDU/SFF or KDU/TVMNH
Thursdays 3 pm | “Filmový sál” Konvikt | 3 credits**

Reflecting the various interests of the faculty of the Department of Theater and Film Studies, the topics for the summer semester 2017/2018 include exile cinema of Hugo Haas, contemporary female TV showrunners, sci-fi TV series, narrative complexity in film and television and the road movie. The course is conducted in the English language and is open to all students of the Faculty of Arts including exchange students from abroad.

Recommended English language proficiency: B2.

Instructors: Mgr. Milan Hain, Ph.D., Mgr. Jana Jedličková, Ph.D., Mgr. Jakub Korda, Ph.D., Mgr. Veronika Klusáková, Ph.D.

Schedule:

- 15. 2. Screening: The Other Woman
- 22. 2. Hugo Haas in America
- 1. 3. Screening: Queen Sugar
- 8. 3. Contemporary Female Showrunners
- 15. 3. Screening: Black Mirror
- 22. 3. Sci-fi TV series
- 29. 3. Veronica Mars
- 5. 4. Narrative Complexity in Television
- 12. 4. Screening: Jízda/The Ride
- 19.4. The Road Movie as a Quintessential American Genre
- 26. 4. no class, AFO 2018
- 3. 5. Screening: Loggerheads / 11:14
- 10. 5. Network Narratives

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