

# INTERDISCIPLINARY COURSE OFFER



SUMMER SEMESTER 2017/2018



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Sts Cyril and Methodius  
Faculty of Theology

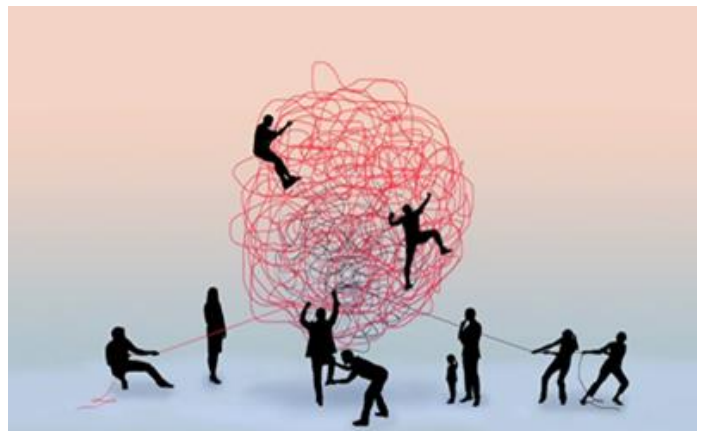
# DIALOGUE BETWEEN NATURAL SCIENCES AND RELIGION

Welcome believers as well as non-believers to this new domain which demonstrates its need for today (e.g. against all shades of fundamentalisms).

How? Keeping alive ancient Isaiah's call

Come now, and let us reason together!

- Intro to dialogue Science-Religion
- Neuro-sciences and religion\*
- Open versus closed systems
- Non-Christian religions and science
- New phylum of Christianity where evolution is already inserted



Annotation:

1. Course can be taken by those who did not participate in its first part (KST/DNSR1), in addition to those who completed it. (1st course was Dialogue between Science and Religion.)
2. Seminars are for religious as well as non-religious students to enrich their views on these two domains, natural sciences and religion, which are already in dialogue according to Isaiah's (1:18) call: Come now, and let us reason together!

- **Code: KST/DNSR2**
- **Instructor: ThLic. Ing. František Mikeš, Ph.D.)**
- **Semester: 21.2.–14.5.2018**
- **Form of Ending: Combined**
- **Credits: 4**
- **Building and room: UN-U11 (Univerzitní, 22)**

- \*) Results from conference in Mumbai, India, 9-11 Feb. 2017

# HISTORY OF THE MODERN MIDDLE EAST



This course covers the history of the modern Middle East from Napoleon Bonaparte's invasion of Egypt (1798-1801) to the present day.

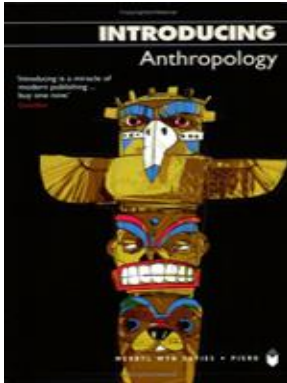
- Where is the Middle East? When and why did the region rise to prominence in world politics?
- *Tanzimat*: How did the struggle between tradition and modernity begin in the Middle East?
- The rise of Arab nationalism, the Armenian Genocide and the First World War
- Oil, Arab-Israeli conflict, the Iranian Revolution, and the Arab Spring

Always on the news and in the headlines, the Middle East never disappears from our radar of politics, culture, and economics. This course will introduce an outline of the modern history of the region. This course is taught in English.

- **Code:** KHI/HMME
- **Instructor:** Dr. Yasir Yilmaz
- **Semester:** 2018 Summer Semester
- **Time:** Monday: 11:30-13:00



# SOCIAL AND CULTURAL ANTHROPOLOGY



- What is culture?
- Are there human universals?
- How are our societies different or same?

If these questions occupy your mind, then this is the course for you!

- The course aims to provide an overview of critical issues that define the social and cultural anthropology as a discipline. The aim is to introduce students to central concepts such as 'culture', 'society', the notion of the 'other', as well as the relationship between 'nature' and 'culture', and local and global worlds.
  - Through the assigned texts and articles, we will explore issues of the belief systems, social relationships, economic and environmental contexts, gender roles, and international and intercultural relationships of a number of cultures and the potential biases and varied perspectives of the socio-cultural anthropologists who studied them.
  - On completing the course, you should have a broad understanding of both what people have in common and the vast variety of social and cultural institutions, and comprehension of the ways in which cultures interact and change over time.
- **Couse code: MHKSP**
  - **Semester: 2018 Summer Semester**
  - **Instructor: Selma Porobić, Ph.D.**

# RELIGIOUS STUDIES

Introduction to methods of the religious research, an overview of the history of religious studies, basic knowledge of main world religions and of new religious movements and spiritualities

- **When: Tue 14:00-15:30**
- **Code: KST/RS**
- **Credits: 2 Credits**
- **Exam: student's papers**
- **Building and room: UN-U11 (Univerzitní, 22)**



Human



Christian



Muslim



Buddhist



Sikh



Taoist



Hindu



Jews



Shinto



Atheist

# ISLAM AND THE WEST



Are we today witnessing an unprecedented era in the relations between Islam and the West?

- To what extent are the recent globally influential encounters between the West and a variety of “seemingly” Muslim actors a continuation of the past?
- Is the history of the relations between the two worlds a story of conflict? In what areas did the two parties contribute to each other’s development?
- Did Europe really become “Eurabia?”
- Are the Muslim refugees who flooded Europe in recent years a new phenomenon in the Old Continent?
- Does Turkey belong to Europe?
- How come London and Rotterdam have Muslim mayors, while Christian mayors in Cairo, Islamabad, or Istanbul are inconceivable today?
- Islam in America

This course will cover the history of the relations between the Islamic world and the West between the 7<sup>th</sup> and 21<sup>st</sup> Centuries. It aims to be a discussion platform for students from all disciplines who may carry out their own research. The course is taught in English.

- **Course code:** KHI/IW
- **Semester:** 2018 summer semester
- **When:** Mondays 13:15-14:45
- **Instructor:** Dr. Yasir Yilmaz

# HISTORY AND FICTION: NARRATIVE LITERATURE FROM LATE ANTIQUITY TO THE RENAISSANCE



In this course we will explore examples of historical and fictional narrative beginning with late antique compositions and extending to late medieval texts. While we will focus primarily on individual works translated from Latin or Greek, we will also address their cross-cultural nature as well as their common ancient models. In particular, the course will address issues like the development of medieval narrative genres, the treatment of key historical events taking place in both East and West (e.g. transition from the ancient world, iconoclasm, crusades), or reader responses.

Each class will provide an opportunity to explore not only the literary aspects but also the social, political, and cultural structures and dynamics of various communities across a wide range of geographical areas. The course will follow the development of a variety of narrative patterns and of the attitudes associated with them from Late Antiquity to the Renaissance. This information will be corroborated with other types of written sources which will help us understand the meanings and the functions of historical and fictional medieval writing.

**There are no prerequisites for this class.**

- **Code:** KKF/HF2
- **Time:** Thursday, 9.45- 11.15
- **Location:** S8-2.13
- **Instructor:** Florin Leonte, Ph.D | [florin.leonte@upol.cz](mailto:florin.leonte@upol.cz)



# ROMAN CULTURE AND CIVILIZATION



This class is intended to introduce students to the world of Ancient Rome. It covers Roman history from the very beginning to the birth of the Eastern Roman Empire in the sixth century and provide an introduction to the major themes of Roman culture and social history. We will use a wide range of primary sources including literary texts, visual art, and archaeological evidence. Students will learn how to analyze these materials and understand the limitations and possibilities of the sources at our disposal for the understanding of the Roman World.

**There are no prerequisites for this class.**

- **Code: KKF/RCC2**
- **Time: Thursday, 13.15- 14.45**
- **Location: S8-2.13**
- **Instructor: Florin Leonte, Ph.D [florin.leonte@upol.cz](mailto:florin.leonte@upol.cz)**



Faculty  
of Arts

# FACULTY OF ARTS

## DEPARTMENT OF HISTORY

### SPRING SEMESTER 2018

Course	Teacher	Code	ECTS credits	Day and time
<b>History of the Modern Middle East</b>	Yasir Yilmaz	KHI/ HMME	5	Mon 11:30-13:00
<b>Central European History in the Context of the Cold War</b>	Karel Konečný	KHI/QHCW	5	Thu 9:45–11:15
<b>Magic and Witch hunts in Early Modern Europe</b>	Martin Elbel	KHI/EMAG	5	Wed 11:30–13:00
<b>Crusades</b>	Antonín Kalous	KHI /QCR	5	Thu 11:30–13:00
<b>History on Film, Film on History</b>	Tomáš Somer	KHI /HOF2	2	We 17:30-20:00
<b>Islam and the West</b>	Yasir Yilmaz	KHI/ IW	5	Mon 13:15-14:45

# FACULTY OF ARTS DEPARTMENT OF POLITICS AND EUROPEAN STUDIES

Course	Lecturer(s)	Code	ECTS credits	SEMESTER
<b>Ethnic and National Minorities in Central Europe</b>	Markéta Zapletalová	KPE/ENM	5	Fall/Spring
<b>Central European Culture and Society</b>	Hynek Melichar	KPE/CECS	5	Fall/Spring
<b>Central European History Since 1945</b>	Hynek Melichar	KPE/CEH	5	Fall/Spring
<b>Problems of the Post-Soviet World</b>	Markéta Žídková	KPE/PPS	5	Fall/Spring
<b>Czech and Slovak Politics and Society</b>	Markéta Žídková, Markéta Zapletalová	KPE/VK30	5	Fall/Spring
<b>Central Europe and the European Union</b>	Daniel Marek	KPE/VCI	5	Fall/Spring
<b>Conflict Resolution 2</b>	Markéta Žídková	KPE/REK2	8	Spring
<b>Terrorism and Counter-terrorism</b>	Hynek Melichar	KPE/TCT	5	Spring
<b>Turkish Foreign Policy</b>	Gökhan Bačík	KPE/TFP	5	Spring
<b>The Syrian Crisis</b>	Gökhan Bačík	KPE/SC	5	Spring
<b>Comparative Politics of the Middle East</b>	Gökhan Bačík	KPE/CPE	5	Spring



# FACULTY OF ARTS DEPARTMENT OF THEATER AND FILM AND TELEVISION



Department of Theater and Film Studies  
invites you to join the course

**Selected Chapters from the History of Film and Television**

KDU/SFF or KDU/TVMNH

Thursdays 3 pm | "Filmový sál" Konvikt | 3 credits

Reflecting the various interests of the faculty of the Department of Theater and Film Studies, the topics for the summer semester 2017/2018 include exile cinema of Hugo Haas, contemporary female TV showrunners, sci-fi TV series, narrative complexity in film and television and the road movie. The course is conducted in the English language and is open to all students of the Faculty of Arts including exchange students from abroad.

Recommended English language proficiency: B2.

Instructors: Mgr. Milan Hain, Ph.D., Mgr. Jana Jedličková, Ph.D., Mgr. Jakub Korda, Ph.D., Mgr. Veronika Klusáková, Ph.D.

Schedule:

- 15. 2. Screening: The Other Woman
- 22. 2. Hugo Haas in America
- 1. 3. Screening: Queen Sugar
- 8. 3. Contemporary Female Showrunners
- 15. 3. Screening: Black Mirror
- 22. 3. Sci-fi TV series
- 29. 3. Veronica Mars
- 5. 4. Narrative Complexity in Television
- 12. 4. Screening: Jízda/The Ride
- 19.4. The Road Movie as a Quintessential American Genre
- 26. 4. no class, AFO 2018
- 3. 5. Screening: Loggerheads / 11:14
- 10. 5. Network Narratives

Contact: milan.hain@upol.cz

# CZECH CULTURE CLASS

This course is designed for visiting foreign students **from any faculty** who would like to learn more about the culture of the Czech Republic. There will also be mandatory field trips to museums, exhibitions and places of interest. In order to receive credit for the course students will have to participate in class, attend regularly (80%) and write a diary of their experience during their stay. The diary will also include responses to at least two Czech novels and three films which can be read or viewed in the student's own language.

**Students should have at least a medium B2 level of English.** The course is part of the offerings of the Department of English and American Studies of the Faculty of Arts and **will be taught by Dr. David Livingstone.** Registration in the class will be dealt with the first day.

- **Code: KAA/LK03**
- **Instructor: Dr. David Livingstone**
- **Department of English and American Studies**